

American Expression E1527 Make one's skin crawl

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The phrase "make one's skin crawl" is an idiom that vividly describes a visceral and often uncomfortable physical or emotional reaction to something unsettling, disturbing, or eerie. When someone says that something "makes their skin crawl," they are expressing a strong sense of discomfort or revulsion, and it implies that the experience or situation is profoundly unsettling.

This idiom draws on the physical sensation that many people associate with fear, disgust, or extreme discomfort. It's as if an invisible force causes a person's skin to prickle or tingle, as if tiny insects were crawling on their flesh. This sensation is typically accompanied by an involuntary shudder or shiver.

For example, if someone is telling a ghost story that is particularly eerie and unsettling, a listener might say, "That story makes my skin crawl." In this context, they are expressing how the tale has induced a feeling of unease or fear.

The idiom can also be applied to situations that evoke a deep sense of disgust or repulsion. For instance, witnessing a gruesome scene in a horror movie or learning about a particularly gruesome crime might make someone's skin crawl due to the graphic and disturbing nature of the content.

In literature and storytelling, this phrase is often used to create suspense, tension, or a sense of foreboding. Writers use it to describe characters' reactions to eerie environments, unsettling events, or disturbing revelations. By using the idiom, they can convey the emotional impact of the situation on the characters and, by extension, the reader or audience.

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It's important to note that the phrase "make one's skin crawl" is not limited to the physical realm. It can also describe emotional or psychological discomfort. For instance, discovering that someone has been deceitful or manipulative can make a person's skin crawl because it triggers feelings of betrayal and emotional distress.

In summary, "make one's skin crawl" is an idiomatic expression that vividly conveys a profound sense of discomfort, unease, or revulsion in response to something unsettling, disturbing, or eerie. It taps into the physical sensation of the skin tingling or prickling and is often used to describe reactions to scary stories, disturbing scenes, or situations that provoke strong emotional or visceral responses. Whether in everyday conversation, literature, or storytelling, this idiom effectively communicates the intensity of one's discomfort or fear.

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Questions for Discussion

- 1. Can you recall a specific moment or experience in your life that made your skin crawl? What was it about that situation that triggered such a strong visceral reaction?
- 2. How does the phrase "make one's skin crawl" contribute to the atmosphere and suspense in literature, movies, or other forms of storytelling? Can you provide an example from a book, film, or TV show where this idiom was used effectively?
- 3. In what ways can we differentiate between a situation that merely unsettles us and one that genuinely makes our skin crawl? Are there certain common triggers for this intense reaction, or does it vary from person to person?
- 4. Have you ever encountered situations where something initially made your skin crawl, but upon further reflection or understanding, your reaction changed? What factors influenced this shift in perception?
- 5. How can we cope with situations that make our skin crawl, whether they are related to fear, disgust, or emotional discomfort? Are there strategies or techniques to manage these visceral reactions and navigate through such experiences more effectively?